

# Adelsried Eintausend

## Marsch

Musik & Arr.:  
Kurt Pascher

The musical score is written for Flügelhorn in B and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features several first and second endings, marked with circled numbers 1, 2, and 3. There are also triplets and accents throughout the piece. A large, diagonal watermark reading "Probekopie" is overlaid across the entire score.

57 **TRIO** *f* 2 ④ 1.x tacet 2.x tutti

65 *ff*

73 *mf* immer spielen Solo ⑤

81 *mf*

89 *f* *ff*

97 *f* Fine ⑥

103 *ff*

110 *mf*

117 ⑦ *f* *ff* *f* D.S. al Fine